



Richard Hill CE Primary
School

Long Term Planning

Cycle A - 2024/2025

Cycle B - 2025/2026

Key Stage 1 Example Timetable

An editable timetable can be downloaded from CUSP Core > Timetables.

Key Stage 1

8:45 Registration 8:50 - 9:20	9:20 - 10:20	10:20 - 10:35	10:35 -10:50	10:50 -1205	12:05 - 1:00	1-130	1:30 - 2	2 - 2:30	2:30 - 3	3 - 3:30
Phonics	Handwriting (10) English (50)	Assembly	Break	Maths Meeting + Maths	Lunch	PSHE	PE	RE		
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		Spelling, Reading	CUSP			
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		PSHE	Music	PE		
Phonics	Handwriting (10) English (50)			Maths Meeting + Maths		Spelling, Reading	CUSP			
Phonics	Transcription, Handwriting, spelling or sentence composition (45)	Longer celebration assembly 1005- 1035		Maths Meeting + Maths		Spelling, Reading	CUSP			

KS2 Example Timetable

An editable timetable can be downloaded from CUSP Core > Timetables

Key Stage 2

8:45 Registration 8:50-9:05	9:05 – 9:50	9:50 – 10:20	10:20 - 10:35	10:35- 10:50	10:50 - 11:50	11:50 – 12:20	12:20 - 1:10	1:10 - 1:40	1:40 - 2:10	2:10- 2:40	2:40 - 3:10	3:10 – 3:30	
Spelling	Transcription, Handwriting, spelling or sentence composition	Reading	Assembly	Break	Maths	Double maths meeting (30)	Lunch	PE		RE		Reading	
Handwriting	Writing	Reading			Maths	MFL (30)		Music		PE		Reading	
Spelling	Writing	Reading			Maths	PSHE (30)		Maths meeting (15)	CUSP 1:25 – 3:30				
Spelling	Writing	Reading			Maths	Handwriting (30)		Maths meeting (15)	CUSP 1:25 – 3:30				
Reading 8:50 -9:20	Writing 9:20-10:05	Longer celebration assembly 10:05 - 10:35			Maths	PSHE (30)		Maths meeting (15)	CUSP				

We recommend that MFL is taught on a weekly basis,

These are examples timings only. Please amend to suit the timings of your school.

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading <ul style="list-style-type: none"> Grandad's Island Block 1 Aesop's Fables - The Goose that laid the Golden Eggs Block 2 Mrs Noah's Pockets Block 3 Paddington Blocks 4, 5 The Christmas Pine - Julia Donaldson Block 6 	<ul style="list-style-type: none"> The Quangle Wangle's Hat - Edward Lear Block 7 Coming to England Block 8 The Street Beneath My Feet Block 9 Rhythm of the Rain Blocks 10, 11 Little People Big Dreams (DA) Block 12 	<ul style="list-style-type: none"> Fantastically Great Women Who Changed the World Blocks 13, 14 Aesop's Fables – The Sun and The Wind Block 15 Fantastic Mr Fox Blocks 16, 17, 18
School's choice modules: Somebody Crunched Colin Block 19, The Last Tree Block 20, Planet Full of Plastic Block 21		
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition <ul style="list-style-type: none"> Character descriptions A Poems developing vocabulary A Simple retelling of a narrative A Formal invitations A Stories from other cultures A 	Strong Start Sentence Composition <ul style="list-style-type: none"> Poetry on a theme (humorous) A Non-chronological reports A Formal invitations B Character description B Recount from personal experience A Poems developing vocabulary B (Enrichment) 	Strong Start Sentence Composition <ul style="list-style-type: none"> Non-chronological reports B Recount from personal experience B Simple retelling of a narrative B Stories from other cultures B Poetry on a theme (poems about change) B (Enrichment)
November - Festival of the Spoken Word (Oracy)		
CUSP Science <ul style="list-style-type: none"> Living things and their habitats Animals, including humans 	<ul style="list-style-type: none"> Uses of everyday materials Revisit Living things and their habitats / materials 	<ul style="list-style-type: none"> Plants Revisit Living things and their habitats / Animals, including humans
CUSP Art and Design <ul style="list-style-type: none"> Drawing Block A Painting Block B 	<ul style="list-style-type: none"> Printmaking Block C Textiles and collage Block D 	<ul style="list-style-type: none"> 3D Block E Creative Response Block F
February - Art Festival		
Computing <ul style="list-style-type: none"> Computing Systems & Networks: Technology Around Us Creating Media: Digital Painting 	<ul style="list-style-type: none"> Programming: Introduction To Animation Creating Media: Making Music 	<ul style="list-style-type: none"> Computing Systems & Networks: IT Around Us Creating Media: Digital Writing
CUSP Design and Technology <ul style="list-style-type: none"> Textiles Block A Food and Nutrition Block B 	<ul style="list-style-type: none"> Mechanisms Block C Materials Block D 	<ul style="list-style-type: none"> Food and Nutrition Block E Structures Block F
June – Food Festival		
CUSP Geography <ul style="list-style-type: none"> Human and Physical features Compare a small part of the UK to a non-European location – London and Nairobi 	<ul style="list-style-type: none"> Compare a small part of the UK to a non-European location – London and Nairobi Fieldwork and map skills 	<ul style="list-style-type: none"> Fieldwork and map skills Compare a different non-European location to our locality - Amazon Rainforest
CUSP History <ul style="list-style-type: none"> Events beyond living memory 	<ul style="list-style-type: none"> Significant historical events, people, places in our locality 	<ul style="list-style-type: none"> Significant historical events, people, places in our locality Revisit – Events beyond living memory
CUSP Music - Tuned and untuned percussion <ul style="list-style-type: none"> Untuned focus: Experimenting with sounds 2 Block A Representing sounds pictorially Block A Singing <ul style="list-style-type: none"> Singing focus: Being together in music 2 Block B Control the voice – sing as a choir Block B 	Music Untuned percussion <ul style="list-style-type: none"> Untuned focus: Introducing rhythm and pulse 2 Block C Compose short patterns Block C Singing <ul style="list-style-type: none"> Singing focus: Introducing pitch 2 Block D Control and describe pitch Block D 	Music Untuned percussion <ul style="list-style-type: none"> Tuned focus: Introducing tempo and dynamic 2 Block E Control and describe tempo and dynamic Block E Singing <ul style="list-style-type: none"> Singing focus: Exploring emotions through music 2 Block F Choose sounds to create an effect Block F
PE Tri-golf, football, gymnastics/dance, badminton Olympics legacy delivery – climbing wall	PE Dodgeball/benchball, basketball, gymnastics/dance Olympics legacy delivery – saffron lane Track visit? Gymnastics/dance club	PE Cricket, athletics, netball, tennis Sports day/afternoon Sporting star visit and sponsorship Cricket/tennis/athletics club
KAPOW PSHE Assembly Focus Autumn 1 <ul style="list-style-type: none"> Family and Relationships Assembly Focus Autumn 2 <ul style="list-style-type: none"> Health and Wellbeing 	Assembly Focus Spring 1 <ul style="list-style-type: none"> Safety and the Changing Body Assembly Focus Spring 2 <ul style="list-style-type: none"> Citizenship 	Assembly Focus Summer 1 <ul style="list-style-type: none"> Economic Wellbeing Assembly Focus Summer 2 <ul style="list-style-type: none"> Transition

Autumn 2024		Spring 2025		Summer 2025	
Sept 2	CUSP Art and Design <i>Drawing Block A</i>	Jan 6	Geography <i>Compare a small part of UK and a small part of non-European location – London and Nairobi</i>	Apr 22	CUSP Art and Design <i>3D Block E</i>
9	Science <i>Living things and habitats</i>	13	CUSP Art and Design <i>Printmaking Block C</i>	28	Science <i>Plants</i>
16		20		May 5	
23	Computing <i>Computing Systems & Networks: Technology Around Us</i>	27	Science <i>Uses of Everyday materials 1 (split)</i>	12	CUSP Design and Technology <i>Food and Nutrition Block E</i>
30	CUSP Design and Technology <i>Textiles Block A</i>	Feb 3	Computing <i>Programming: Introduction To Animation</i>	19	Geography <i>Compare a different non-European location to our locality – Amazon Rainforest</i>
Oct 7	History <i>Events beyond living memory – Great Fire of London</i>	10	CUSP Design and Technology <i>Mechanisms Block C</i>	26	Half term
14	ENRICHMENT Use flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.	17	Half Term	June 2	Computing <i>Computing Systems & Networks: IT Around Us</i>
21	Half Term	24	Science <i>Uses of Everyday materials 2</i>	9	History <i>Significant historical events, people, places in our locality</i>
28	History <i>Events beyond living memory – Great Fire of London</i>	Mar 3	Computing <i>Creating Media: Making Music</i>	16	CUSP Design and Technology <i>Structures Block F</i>
Nov 4	Science <i>Animals, including humans</i>	10	CUSP Design and Technology <i>Understanding Materials Block D</i>	23	Geography <i>Fieldwork and map skills</i>
11		17	Science <i>Revisit Living things and habitats / materials</i>	30	
18	Geography <i>Human and physical features, maps and compass directions</i>	24	History <i>Significant historical events, people, places in our locality</i>	July 7	Science <i>Revisit Living things and habitats / Animals including humans</i>
25	CUSP Art and Design <i>Painting Block B</i>	31	CUSP Art and Design <i>Textiles and collage Block D</i>	14	Computing <i>Creating Media: Digital Writing</i>
Dec 2	Computing <i>Creating Media: Digital Painting</i>	Easter break	Easter break	21	CUSP Art and Design <i>Creative response Block F</i>
9	Geography <i>Compare a small part of the UK to a non-European location – London and Nairobi</i>			Summer break	
16	CUSP Design and Technology <i>Food and Nutrition Block B</i>				
	Christmas break				

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading – <ul style="list-style-type: none"> • Beegu Block 1 • Where the Wild Things Are Blocks 2, 3 • The Storm Whale Block 4 • The Owl and the Pussycat – Edward Lear Block 5 • Aesop’s Fables – The Boy Who Cried Wolf Block 6 	<ul style="list-style-type: none"> • The Tale of Peter Rabbit Blocks 7,8 • Look Up! Block 9 • Here We Are Blocks 10, 11 • Chocolate Cake – Michael Rosen Block 12 	<ul style="list-style-type: none"> • There’s a Rangtan in my bedroom Blocks 13, 14 • And Tango Makes Three Block 15 • The Lion Inside Block 16 • Aesop’s Fables – The Hare and the Tortoise Block 17 • The Proudest Blue Block 18
School’s choice modules: Rapunzel Block 19 , Too much stuff Block 20		
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition <ul style="list-style-type: none"> • Poetry: pattern and rhyme A • Setting descriptions A • Stories with familiar settings A • Instructional writing A • Poetry: playing with language A 	Strong Start Sentence Composition <ul style="list-style-type: none"> • Recount from personal experience A • Informal letters A • Poetry on a theme (nature) A • Stories with a familiar setting B • Recount from personal experience B <ul style="list-style-type: none"> • Poetry: playing with language B (Enrichment) 	Strong Start Sentence Composition <ul style="list-style-type: none"> • Poetry: pattern and rhyme B (Enrichment) • Informal letters B • Setting descriptions B • Poetry on a theme (nature) B (Enrichment) • Instructional writing B • Poetry – playing with language B
November - Festival of the Spoken Word (Oracy)		
School’s choice modules: Shape poems and calligrams A and B		
CUSP Science <ul style="list-style-type: none"> • Seasonal changes and daily weather • Introduce Plants – (trees) • Animals, including humans 	<ul style="list-style-type: none"> • Animals, including humans • Everyday materials 	<ul style="list-style-type: none"> • Plants • Revisit 2: Plants, Animals including humans
CUSP Art and Design <ul style="list-style-type: none"> • Drawing Block A • Painting Block B 	<ul style="list-style-type: none"> • Printmaking Block C • Textiles Block D 	<ul style="list-style-type: none"> • 3D Block E • Collage Block F
February - Art Festival		
Computing <ul style="list-style-type: none"> • Data & Information: Grouping Data • Programming: Moving A Robot 	<ul style="list-style-type: none"> • Creating Media: Digital Photography • Programming: Robot Algorithms 	<ul style="list-style-type: none"> • Data & Information: Pictograms • Programming: Introduction To Quizzes
CUSP Design and Technology <ul style="list-style-type: none"> • Mechanisms Block A <i>Instructional writing A</i> • Structure Block B 	<ul style="list-style-type: none"> • Food and Nutrition Block C <i>Animals including humans</i> • Materials Block D 	<ul style="list-style-type: none"> • Textiles Block E <i>Hot and cold places</i> • Food and Nutrition Block F <i>Instructional writing B</i>
June – Food Festival		
CUSP Geography <ul style="list-style-type: none"> • Continents and oceans, UK countries / capital cities and seas 	<ul style="list-style-type: none"> • Continents and oceans, UK countries / capital cities and seas 	<ul style="list-style-type: none"> • Hot and cold places • Mapping and fieldwork
CUSP History <ul style="list-style-type: none"> • Changes within living memory 	<ul style="list-style-type: none"> • The lives of significant people (<i>Mary Anning and David Attenborough</i>) 	<ul style="list-style-type: none"> • More lives of significant people (<i>Neil Armstrong, Mae Jemison, Bernard Harris Jr, Tim Peake.</i>)
CUSP Music - Tuned and untuned percussion Singing <ul style="list-style-type: none"> • Singing focus: Being together in music Block A • Control the voice – nursery rhymes Block A Untuned percussion <ul style="list-style-type: none"> • Untuned focus: Introducing rhythm and pulse Block B • Representing sounds pictorially Block B 	Music Singing <ul style="list-style-type: none"> • Singing focus: Introducing pitch Block C • Identify changes in sounds (high/low) Block C Untuned percussion <ul style="list-style-type: none"> • Untuned focus: Introducing tempo and dynamic Block D • Identify changes in sounds (fast/slow, loud/soft) Block D 	Music Singing <ul style="list-style-type: none"> • Singing focus: Exploring emotions through music Block E • Responding to music Block E Untuned percussion <ul style="list-style-type: none"> • Tuned focus: Introducing tempo and dynamic 2 Block F • Control and describe tempo and dynamic Block F
PE Tri-golf, football, gymnastics/dance, badminton Olympics legacy delivery – climbing wall	PE Dodgeball/benchball, basketball, gymnastics/dance Olympics legacy delivery – saffron lane Track visit Gymnastics/dance club	PE Cricket, athletics, netball, tennis Sports day/afternoon Sporting star visit and sponsorship Cricket/tennis/athletics club
KAPOW PSHE Assembly Focus Autumn 1 <ul style="list-style-type: none"> • Family and Relationships Assembly Focus Autumn 2 Health and Wellbeing	Assembly Focus Spring 1 <ul style="list-style-type: none"> • Safety and the Changing Body Assembly Focus Spring 2 Citizenship	Assembly Focus Summer 1 <ul style="list-style-type: none"> • Economic Wellbeing Assembly Focus Summer 2 Transition

Autumn 2025		Spring 2026		Summer 2026	
Sept 2	CUSP Art & Design <i>Drawing Block A</i>	Jan 6	Science <i>Animals, including humans</i>	Apr 22	CUSP Art & Design <i>3D Block E</i>
9	Science <i>Seasonal changes / daily weather</i>	13	History <i>Lives of significant individuals</i>	28	Science <i>Plants</i>
16	CUSP Design and Technology <i>Mechanisms Block A</i>	20		May 5	History <i>More lives of significant individuals</i>
23	Science <i>Plants (trees)</i>	27	CUSP Art & Design <i>Printmaking Block C</i>	12	Geography <i>Map and fieldwork skills</i>
30	History <i>Changes within living memory</i>	Feb 3	Science <i>Everyday materials</i>	19	Computing <i>Data & Information: Pictograms</i>
Oct 7		10	Computing <i>Creating Media: Digital Photography</i>	26	Half term
14	Computing <i>Data & Information: Grouping Data</i>	17	Half term	June 2	CUSP Design and Technology <i>Textiles Block E</i>
21	Half term	24	CUSP Design and Technology <i>Food and Nutrition Block C</i>	9	Geography <i>Hot and cold places</i>
28	ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.	Mar 3	Science <i>Everyday materials</i>	16	
Nov 4	Science <i>Animals, including humans</i>	10	Computing <i>Programming: Robot Algorithms</i>	23	CUSP Design and Technology <i>Food and Nutrition Block F</i>
11	Geography <i>Continents and oceans, UK countries / capital cities and seas</i>	17	CUSP Design and Technology <i>Materials Block D</i>	30	Science <i>Revisit: Plants, Animals including humans and Seasonal changes</i>
18		24	Geography <i>Continents and oceans, UK countries / capital cities and seas</i>	July 7	CUSP Art and Design <i>Collage Block F</i>
25	CUSP Art and Design <i>Painting Block B</i>	31	CUSP Art and Design <i>Textiles Block D</i>	14	Computing Programming: Introduction To Quizzes
Dec 2	Science <i>Animals, including humans</i>		Easter break	21	ENRICHMENT - Use these flexible blocks to enrich the curriculum – Term possibly ends 23rd July 25.
9	CUSP Design and Technology <i>Structures Block B</i>			Summer break	
16	Computing <i>Programming: Moving A Robot</i>				
	Christmas break				

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading (Y4) <ul style="list-style-type: none"> The Queen's Nose Blocks 1, 2 School's choice: either The Raven Block 18 or school's choice module – see below) The Girl who stole an Elephant Blocks 6, 7, 8 	<ul style="list-style-type: none"> Variak Paw Block 12, 13, 14 The Boy at the back of the class Blocks 9, 10, 11 	<ul style="list-style-type: none"> Young, Gifted and Black Blocks 3, 4, 5 Caged Bird - Maya Angelou Wind in the Willows (The Walrus and the Carpenter – Lewis Carroll) Blocks 15, 16, 17
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) <ul style="list-style-type: none"> Poems which explore form A Persuasive writing (adverts) A First person diary entries (imaginative) A Critical analysis of narrative poetry A Third person adventure stories A Newspaper reports A November - Festival of the Spoken Word (Oracy)	<ul style="list-style-type: none"> Stories from other cultures A Explanatory texts A Third person adventure stories B Poems which explore form B 	<ul style="list-style-type: none"> Stories from other cultures B First person diary entries (imaginative) B Critical analysis of narrative poetry B Newspaper reports B Explanatory texts B
CUSP Science <ul style="list-style-type: none"> Living things and their habitats States of matter 	<ul style="list-style-type: none"> Animals, including humans 	<ul style="list-style-type: none"> Electricity Sound
CUSP Art and Design <ul style="list-style-type: none"> Drawing Block A Painting Block B 	<ul style="list-style-type: none"> Printmaking and textiles Block C 3D and collage Block D February - Art Festival	<ul style="list-style-type: none"> Painting Block E Creative Response Block F
Computing <ul style="list-style-type: none"> Computing Systems & Networks: Connecting Computers Creating Media: Stop-Frame Animation 	<ul style="list-style-type: none"> Programming: Sequence Sounds Creating Media: Audio Editing 	<ul style="list-style-type: none"> Computing Systems & Networks: The Internet Creating Media: Desktop Publishing
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Block A Mechanisms Block B 	<ul style="list-style-type: none"> Textiles Block C Structures Block D 	<ul style="list-style-type: none"> Electrical systems Block E <i>Science - Electricity</i> Food and Nutrition Block F <i>Science – Animals including humans</i> June – Food Festival
CUSP Geography <ul style="list-style-type: none"> Rivers Latitude and longitude 	<ul style="list-style-type: none"> Latitude and longitude Water cycle 	<ul style="list-style-type: none"> Rivers revisited Map skills – environmental regions
CUSP History <ul style="list-style-type: none"> Britain's settlement by Anglo-Saxons and Scots 	<ul style="list-style-type: none"> Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor 	<ul style="list-style-type: none"> Ancient civilisation – Egypt or Shang Dynasty
CUSP Music - mastering the glockenspiel Untuned percussion <ul style="list-style-type: none"> Untuned focus: Mastering rhythm 2 Block A Follow beats in a bar (time signatures/metre) Block A Singing <ul style="list-style-type: none"> Singing focus: Introducing texture 2 Block B Sing parts in an ensemble (harmony) Block B 	Music Glockenspiel <ul style="list-style-type: none"> Tuned focus: Musical notation 2 Block C Revisit the staff Block C Singing <ul style="list-style-type: none"> Singing focus: The history of singing 2 Block D Singing for entertainment e.g. opera, theatrical, modernism Block D 	Music Glockenspiel <ul style="list-style-type: none"> Performance focus: Composition 2 Block E Perform including an element of composition Block E Range of instruments studied <ul style="list-style-type: none"> Tuned focus: Introducing timbre 2 Block F Identify and describe how sounds are combined Block F
KAPOW Spanish <ul style="list-style-type: none"> Greetings with Puppets Numbers and ages 	<ul style="list-style-type: none"> Pets and Colours Classroom objects 	<ul style="list-style-type: none"> Dates and Birthdays Journey around Latin America
PE Tri-golf, football, gymnastics/dance, badminton Olympics legacy delivery – climbing wall Swimming	PE Dodgeball/benchball, basketball, gymnastics/dance Olympics legacy delivery – saffron lane Track visit Gymnastics/dance club	PE Cricket, athletics, netball, tennis Sports day/afternoon Sporting star visit and sponsorship Cricket/tennis/athletics club
KAPOW PSHE Assembly Focus Autumn 1 <ul style="list-style-type: none"> Family and Relationships Assembly Focus Autumn 2 Health and Wellbeing	Assembly Focus Spring 1 <ul style="list-style-type: none"> Safety and the Changing Body Assembly Focus Spring 2 Citizenship	Assembly Focus Summer 1 <ul style="list-style-type: none"> Economic Wellbeing Assembly Focus Summer 2 Transition

Autumn 2024		Spring 2025		Summer 2025	
Sept 2	CUSP Art and Design <i>Drawing Block A</i>	Jan 6	Science <i>Animals, including humans Teeth and function</i>	Apr 22	Geography <i>Rivers: Nile and Amazon</i>
9	Science <i>Living things and their habitats</i>	13	Science <i>Animals, including humans Human digestion</i>	28	CUSP Art and Design <i>Painting Block E</i>
16		20	CUSP Design and Technology <i>Textiles Block C</i>	May 5	History <i>Ancient civilisation – Egypt or Shang Dynasty</i>
23	CUSP Design and Technology <i>Food and Nutrition Block A</i>	27	Computing <i>Programming: Sequence Sounds</i>	12	Science <i>Electricity</i>
30	History <i>Britain's settlement by Anglo-Saxons and Scots</i>	Feb 3	Geography <i>Latitude and Longitude</i>	19	CUSP Design and Technology <i>Electrical systems – Block E</i>
Oct 7		10	CUSP Art and Design <i>Printmaking and textiles Block C</i>	26	Half Term
14	ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.	17	Half term	June 2	Computing Computing Systems & Networks: The Internet
21	Half term	24	History <i>Vikings</i>	9	History <i>Ancient civilisation – Egypt or Shang Dynasty</i>
28	Computing <i>Computing Systems & Networks: Connecting Computers</i>	Mar 3	Science <i>Animals, including humans Food chains, producer, predators and prey</i>	16	
Nov 4	Geography <i>Rivers</i>	10	CUSP Design and Technology <i>Structures Block C</i>	23	Science <i>Sound</i>
11	Science <i>States of matter</i>	17	Geography <i>Water cycle</i>	30	Design and Technology <i>Food and Nutrition Block F</i>
18		24	CUSP Art and Design <i>3D and collage Block D</i>	July 7	Computing Creating Media: Desktop Publishing
25	CUSP Design Technology <i>Mechanisms Block B</i>	31	Computing <i>Creating Media: Audio Editing</i>	14	Art and Design <i>Creative Response Block F</i>
Dec 2	Geography <i>Latitude and Longitude</i>	Easter break		21	Geography <i>Map skills and environmental regions</i>
9	CUSP Art and Design <i>Painting Block B</i>				Summer break
16	Computing <i>Creating Media: Stop-Frame Animation</i>				
	Christmas break				

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading <ul style="list-style-type: none"> • Greta and the Giants Block 1 • Pebble in my Pocket Blocks 2,3 • Leon and the Place Between Blocks 4,5 • 'Twas the Night before Christmas Anon Block 6 	<ul style="list-style-type: none"> • Sam Wu is Not Afraid of the Dark Blocks 7, 8, 9 • Operation Gadgetman (includes My Shadow Robert Louis Stephenson) Blocks 10, 11, 12 	<ul style="list-style-type: none"> • Dancing Bear Blocks 13, 14, 15 • The Magician's Nephew Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) Strong Start Sentence Composition (optional) <ul style="list-style-type: none"> • Poetry on a theme (emotions) A • First person narrative descriptions A • Non-chronological reports A • Formal letters to complain A • Dialogue through narrative (historical stories) A • Performance poetry (including poetry from other cultures A) November - Festival of the Spoken Word (Oracy)	<ul style="list-style-type: none"> • Third person narrative (animal stories) A • Non-chronological reports B • Advanced instructional writing A • First person narrative descriptions B • Performance poetry (including poetry from other cultures) B (Enrichment) 	<ul style="list-style-type: none"> • Third person narrative (animal stories) B • Formal letters to complain B • Dialogue through narrative (historical) B • Poetry on a theme (emotions) B (Enrichment) • Advanced instructional writing B
CUSP Science <ul style="list-style-type: none"> • Rocks • Animals, including humans • Revisit Rocks 	<ul style="list-style-type: none"> • Forces and magnets • Plants 	<ul style="list-style-type: none"> • Light
CUSP Art and Design <ul style="list-style-type: none"> • Drawing and painting Block A • Printmaking Block B 	<ul style="list-style-type: none"> • Textiles and collage Block C • 3D Block D February - Art Festival	<ul style="list-style-type: none"> • Painting Block E • Creative Response Block F
Computing <ul style="list-style-type: none"> • Data & Information: Branching Databases • Programming: Events & Actions 	<ul style="list-style-type: none"> • Creating Media: Photo Editing • Programming: Repetition In Shapes 	<ul style="list-style-type: none"> • Data & Information: Data Logging • Programming: Repetition In Games
CUSP Design and Technology <ul style="list-style-type: none"> • Textiles Block A • Food and Nutrition Block B <i>Science – Animals including humans</i> 	<ul style="list-style-type: none"> • Mechanisms Block C <i>Science – Forces and magnets</i> <i>Writing – Advanced instructional writing A</i> • Food and Nutrition Block D <i>Science – Animals including humans</i> 	<ul style="list-style-type: none"> • Systems Block E • Structures Block F June – Food Festival
CUSP Geography <ul style="list-style-type: none"> • Fieldwork – human and physical features 	<ul style="list-style-type: none"> • UK Study 	<ul style="list-style-type: none"> • Revisit human and physical features • OS maps and scale
CUSP History <ul style="list-style-type: none"> • Stone Age – Iron Age 	<ul style="list-style-type: none"> • Stone Age – Iron Age 	<ul style="list-style-type: none"> • Rome and the impact on Britain
CUSP Music - mastering the glockenspiel Singing <ul style="list-style-type: none"> • Singing focus: Introducing texture Block A • Sing parts in an ensemble (e.g. rounds) Block A Untuned percussion <ul style="list-style-type: none"> • Untuned focus: Mastering rhythm Block B • Recognise beats in a bar (time signatures/metre) Block B 	Music Singing <ul style="list-style-type: none"> • Singing focus: The history of singing Block C • Singing for togetherness e.g. folk songs, war chants, hymns Block C Glockenspiel <ul style="list-style-type: none"> • Tuned focus: Musical notation Block D • Introduce the staff Block D 	Music Glockenspiel <ul style="list-style-type: none"> • Tuned focus: Composition Block E • Compose in pairs Block E Range of instruments studied <ul style="list-style-type: none"> • Performance focus: Introducing timbre Block F • Perform as an ensemble (range of instruments) Block F
CUSP Spanish <ul style="list-style-type: none"> • Welcome to Spain • Shapes and Colours 	<ul style="list-style-type: none"> • At the Spanish Market • Weather in Spain 	<ul style="list-style-type: none"> • Spanish Celebrations • The Amazon Rainforest
PE Tri-golf, football, gymnastics/dance, badminton Olympics legacy delivery – climbing wall	PE Dodgeball/benchball, basketball, gymnastics/dance Olympics legacy delivery – saffron lane Track visit Gymnastics/dance club	PE Cricket, athletics, netball, tennis Sports day/afternoon Sporting star visit and sponsorship Cricket/tennis/athletics club
KAPOW PSHE Assembly Focus Autumn 1 <ul style="list-style-type: none"> • Family and Relationships Assembly Focus Autumn 2 <ul style="list-style-type: none"> • Health and Wellbeing 	KAPOW PSHE Assembly Focus Spring 1 <ul style="list-style-type: none"> • Safety and the Changing Body Assembly Focus Spring 2 Citizenship	KAPOW PSHE Assembly Focus Summer 1 <ul style="list-style-type: none"> • Economic Wellbeing Assembly Focus Summer 2 Transition

Autumn 2025		Spring 2026		Summer 2026	
Sept 2	CUSP Art and Design <i>Drawing and Painting Block A</i>	Jan 6	History <i>Stone Age – Iron Age</i>	Apr 22	CUSP Art and Design <i>Painting Block E</i>
9	Science <i>Rocks</i>	13	CUSP Art and Design <i>Textiles and Collage Block C</i>	28	History <i>The Roman Empire and its impact on Britain</i>
16		20	Geography <i>UK study</i>	May 5	
23	Computing <i>Data & Information: Branching Databases</i>	27	Science <i>Forces and magnets 1 (split)</i>	12	Computing <i>Data & Information: Data Logging</i>
30	CUSP Design Technology <i>Textiles Block A</i>	Feb 3	Computing <i>Creating Media: Photo Editing</i>	19	Science <i>Plants</i>
Oct 7	History <i>Stone Age – Iron Age</i>	10	CUSP Design Technology <i>Mechanisms Block C</i>	26	Half term
14	ENRICHMENT Use these flexible blocks to enrich the curriculum. The time can be allocated to any term you choose, for example you could use it to support local mapwork, science fieldwork or museum visits.	17	Half Term	June 2	CUSP Design and Technology <i>Systems Block E</i>
21	Half Term	24	Science <i>Forces and magnets 2</i>	9	Science <i>Light</i>
28	CUSP Art and Design <i>Printmaking Block B</i>	Mar 3	Geography <i>UK study</i>	16	History <i>The Roman Empire and its impact on Britain.</i>
Nov 4	History <i>Stone Age – Iron Age</i>	10	CUSP Art and Design <i>3D Block D</i>	23	Geography <i>OS Maps and scale</i>
11	Flexible block (was lang)	17	Computing <i>Programming: Repetition In Shapes</i>	30	Art and Design <i>Creative Response Block F</i>
18	Geography <i>Fieldwork - human and physical features</i>	24	Science <i>Plants</i>	July 7	Geography <i>Revisit human and physical features</i>
25	CUSP Design Technology <i>Food and Nutrition Block B</i>	31	CUSP Design and Technology <i>Food and Nutrition Block D</i>	14	Computing <i>Programming: Repetition In Games</i>
Dec 2	Science <i>Animals, including humans</i>		Easter break	21	Design Technology <i>Structures Block F</i>
9	Computing <i>Programming: Events & Actions</i>			Summer break	
16	Science <i>Revisit Rocks</i>				
	Christmas break				

Autumn 2024	Spring 2025	Summer 2025
CUSP Reading <ul style="list-style-type: none"> Roof toppers (& The Listeners – Walter de la Mare) Blocks 1,2,3 Pig Heart Boy Blocks 4,5 How to live forever Block 6 	<ul style="list-style-type: none"> All Aboard the Empire Windrush Blocks 7 8 The Island Block 9 Skellig (+Flanders poem) Blocks 10, 11 and 12 	<ul style="list-style-type: none"> Dare to be You (KS2 – KS3 transition) Blocks 16, 17, 18 Intro to Dickens – Oliver Twist Blocks 13, 14,15
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Autobiography A Discursive writing and speeches A Poems that create images and explore vocabulary (War poetry) A First person stories with a moral A Shakespeare (Sonnets) A Explanatory text A November - Festival of the Spoken Word (Oracy)	<ul style="list-style-type: none"> Extended third person narrative A Explanatory texts B Autobiography B Lead piece: Extended third person narrative (adventure stories) B 	<ul style="list-style-type: none"> Lead piece: News report B Shakespeare (Sonnets) B (Enrichment) Lead piece: Discursive writing and speeches B Poems that create images and explore vocabulary B (Enrichment) First person stories with a moral B
CUSP Science <ul style="list-style-type: none"> Electricity Animals, including humans 	<ul style="list-style-type: none"> Light Living things and their habitats 	<ul style="list-style-type: none"> Living things and their habitats continued Evolution and inheritance
CUSP Art and Design <ul style="list-style-type: none"> Drawing Block A Painting and collage Block B 	<ul style="list-style-type: none"> Printmaking and textiles Block C 3D Block D February - Art Festival	<ul style="list-style-type: none"> Painting Block E Creative Response Block F
Computing <ul style="list-style-type: none"> Computing Systems & Networks: Sharing Information Creating Media: Vector Drawing 	<ul style="list-style-type: none"> Programming: Selection In Physical Computing Creating Media: 3D Modelling 	<ul style="list-style-type: none"> Computing Systems & Networks: Communication Creating Media: Web Page Creation
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Block A <i>Writing – Discursive writing and speeches</i> Mechanisms Block B 	<ul style="list-style-type: none"> Food and Nutrition Block C Structures Block D 	<ul style="list-style-type: none"> Electrical systems Block E <i>Science – Electricity</i> Textiles Block F June – Food Festival
CUSP Geography <ul style="list-style-type: none"> Physical processes: Earthquakes, mountains and volcanoes 	<ul style="list-style-type: none"> Settlements Comparison study – UK, Europe and North America 	<ul style="list-style-type: none"> Comparison study – UK, Europe and North America Maps and orienteering
CUSP History <ul style="list-style-type: none"> Beyond 1066 <ul style="list-style-type: none"> The Battle of Britain or Local History Study - how did conflict change our locality in World War 2? 	<ul style="list-style-type: none"> Windrush generation 	<ul style="list-style-type: none"> 5 significant monarchs
CUSP Music - mastering the keyboard Singing <ul style="list-style-type: none"> Singing focus: Musical stories 2 Block A Cultural and social – lyrics Block A Untuned percussion <ul style="list-style-type: none"> Untuned focus: Music technology 2 Block B Alter tempo and rhythm to create effects Block B 	Music Singing <ul style="list-style-type: none"> Singing focus: Introducing structure 2 Block C Identify cyclic patterns inc. verse/chorus, coda Block C Keyboard <ul style="list-style-type: none"> Tuned focus: Musical notation 4 Block D Create simple notation Block D 	Music Keyboard <ul style="list-style-type: none"> Tuned focus: Composition 4 Block E Improvise using melodic phrases Block E Range of instruments studied <ul style="list-style-type: none"> Performance focus: Improvisation 2 Block F Perform including an element of improvisation Block F
KAPOW Spanish <ul style="list-style-type: none"> Describing Friends and Family Spanish Portraits 	<ul style="list-style-type: none"> Shopping in Spain Household Tasks 	<ul style="list-style-type: none"> A trip across Spain Saving South America
PE Tri-golf, football, gymnastics/dance, badminton Olympics legacy delivery – climbing wall	PE Dodgeball/benchball, basketball, gymnastics/dance Olympics legacy delivery – saffron lane Track visit? Gymnastics/dance club	PE Cricket, athletics, netball, tennis Sports day/afternoon Sporting star visit and sponsorship Cricket/tennis/athletics club
KAPOW PSHE Assembly Focus Autumn 1 <ul style="list-style-type: none"> Family and Relationships Assembly Focus Autumn 2 Health and Wellbeing	Assembly Focus Spring 1 <ul style="list-style-type: none"> Safety and the Changing Body Assembly Focus Spring 2 Citizenship	Assembly Focus Summer 1 <ul style="list-style-type: none"> Economic Wellbeing Assembly Focus Summer 2 Transition

Autumn 2024		Spring 2025		Summer 2025	
Sept 2	History <ul style="list-style-type: none"> Beyond 1066 Local History Study - how did conflict change our locality in World War 2 	Jan 6	Science <i>Light</i>	Apr 22	CUSP Art and Design <i>Painting Block E</i>
9		13	History <i>The Windrush generation</i>	28	Science <i>Living things and their habitats</i>
16		20		May 5	History 5 significant monarchs or Battle of Britain
23	CUSP Art and Design <i>Drawing Block A</i>	27	Science <i>Light</i>	12	KS2 Test Week
30	CUSP Design Technology <i>Food and Nutrition Block A</i>	Feb 3	CUSP Art and Design <i>Printmaking and Textiles Block C</i>	19	CUSP Design Technology <i>Electrical systems Block E</i>
Oct 7	Computing Computing Systems & Networks: Sharing Information	10	CUSP Design Technology Food and Nutrition Block C	26	Half term
14	Science <i>Animals, including humans</i>	17	Half term	June 2	Geography <i>Comparison study UK Europe N America</i>
21	Half Term	24	Geography <i>Settlements</i>	9	History 5 significant monarchs or Battle of Britain
28	CUSP Art and Design <i>Painting and Collage Block B</i>	Mar 3	Science <i>Living things and their habitats</i>	16	CUSP Art and Design <i>Creative Response Block F</i>
Nov 4	Science <i>Animals, including humans</i>	10	Computing Programming: Selection In Physical Computing Creating Media: 3D Modelling	23	Science <i>Evolution and inheritance</i>
11		17	CUSP Art and Design <i>3D Block D</i>	30	
18	Computing Creating Media: Vector Drawing	24	Geography <i>Comparison study UK Europe N America</i>	July 7	Computing Computing Systems & Networks: Communication Creating Media: Web Page Creation
25	Geography <i>Physical processes</i>	31	CUSP Design Technology <i>Structures Block D</i>	14	Geography <i>Map skills and orienteering (this could be incorporated into a residential visit)</i>
Dec 2		Easter break		21	CUSP Design and Technology <i>Textiles Block F</i>
9				CUSP Design and Technology <i>Mechanisms Block B</i>	Summer break
16	Science <i>Animals, including humans – water transport</i>				
	Christmas break				

Autumn 2025	Spring 2026	Summer 2026
CUSP Reading <ul style="list-style-type: none"> Shackleton's Journey Blocks 1,2,3 Secrets of a Sun King If – Rudyard Kipling Blocks 4,5,6 	<ul style="list-style-type: none"> A midsummer night's dream Block 7 I am not a label Blocks 8, 9 The Boy in the Tower (including Daffodils – William Wordsworth) Blocks 10, 11, 12 	<ul style="list-style-type: none"> The Explorer Blocks 13, 14,15 Five Children and It Blocks 16, 17, 18
CUSP Writing Introduce = green (Block A) Revisit = orange (Block B) <ul style="list-style-type: none"> Third person stories set in another culture A Formal letters of application A Poems that use word play A Dialogue in narrative A Poems which explore form A Balanced argument A November - Festival of the Spoken Word (Oracy)	<ul style="list-style-type: none"> Third person stories set in another culture B Formal letters of application B Playscripts (Shakespeare retelling) A Biography A Poems that use word play B (Enrichment) 	<ul style="list-style-type: none"> Playscripts B Dialogue in narrative (first person myths and legends) B Balanced argument B Biography B Poems which explore form B (Enrichment)
CUSP Science <ul style="list-style-type: none"> Properties and changes of materials Animals, including humans 	<ul style="list-style-type: none"> Forces (Gravity and Galileo) Earth in space 	<ul style="list-style-type: none"> Living things and their habitats Forces continued
CUSP Art and Design <ul style="list-style-type: none"> Drawing and painting Block A Printmaking Block B 	<ul style="list-style-type: none"> Textiles and collage Block C 3D Block D February - Art Festival	<ul style="list-style-type: none"> Painting Block E Creative Response Block F
Computing <ul style="list-style-type: none"> Data & Information: Flat-File Databases Programming: Selection In Quizzes 	<ul style="list-style-type: none"> Creating Media: Video Editing Programming: Variables In Games 	<ul style="list-style-type: none"> Data & Information: Spreadsheets Programming: Sensing
CUSP Design and Technology <ul style="list-style-type: none"> Food and Nutrition Block A Systems Block B 	<ul style="list-style-type: none"> Textiles Block C <i>Writing Formal Letters of Application B</i> Food and Nutrition Block D <i>Geography World Biomes</i> 	<ul style="list-style-type: none"> Structures Block E Mechanisms Block F <i>Science Forces</i> June – Food Festival
CUSP Geography <ul style="list-style-type: none"> World countries – biomes and environmental regions 	<ul style="list-style-type: none"> 4 and 6 figure grid references 	<ul style="list-style-type: none"> OS maps and fieldwork
CUSP History <ul style="list-style-type: none"> Ancient Greece 	<ul style="list-style-type: none"> Ancient Greece 	<ul style="list-style-type: none"> Comparison study – Maya or Benin and Anglo-Saxons
CUSP Music – mastering the keyboard Untuned percussion <ul style="list-style-type: none"> Untuned focus: Musical stories Block A One piece, different performers Block A Singing <ul style="list-style-type: none"> Singing focus: Introducing structure Block B Identify parts of a song Block B 	Music Keyboard <ul style="list-style-type: none"> Tuned focus: Musical notation 3 Block C Follow musical notation Block C Singing <ul style="list-style-type: none"> Singing focus: Music technology Block D Alter pitch and dynamic to create effects Block D 	Music Range of instruments studied <ul style="list-style-type: none"> Performance focus: Composition 3 Block E Perform including an element of composition Block E Keyboard <ul style="list-style-type: none"> Tuned focus: Improvisation Block F Improvise using repeated patterns Block F
KAPOW Spanish <ul style="list-style-type: none"> Food and Drink Sports 	<ul style="list-style-type: none"> Clothes School Life 	<ul style="list-style-type: none"> Free Time in Spain Maya City treasure hunt
PE Tri-golf, football, gymnastics/dance, badminton Olympics legacy delivery – climbing wall	PE Dodgeball/benchball, basketball, gymnastics/dance Olympics legacy delivery – saffron lane Track visit Gymnastics/dance club	PE Cricket, athletics, netball, tennis Sports day/afternoon Sporting star visit and sponsorship Cricket/tennis/athletics club
KAPOW PSHE Assembly Focus Autumn 1 <ul style="list-style-type: none"> Family and Relationships Assembly Focus Autumn 2 Health and Wellbeing	Assembly Focus Spring 1 <ul style="list-style-type: none"> Safety and the Changing Body Assembly Focus Spring 2 Citizenship	Assembly Focus Summer 1 <ul style="list-style-type: none"> Economic Wellbeing Assembly Focus Summer 2 Transition

Autumn 2025		Spring 2026		Summer 2026	
Sept 2	CUSP Art and Design <i>Drawing and Painting Block A</i>	Jan 6	Science <i>Forces</i>	Apr 22	CUSP Art and Design <i>Painting Block E</i>
9	Science <i>Properties and changes of materials</i>	13		28	Computing Data & Information: Spreadsheets
16		20	CUSP Art and Design <i>Textiles and Collage Block C</i>	May 5	Science <i>Living things and their habitats</i>
23	History <i>Ancient Greece</i>	27	Geography <i>4 and 6 figure grid references</i>	12	
30	Geography <i>World countries - location and biomes</i>	Feb 3	Computing Creating Media: Video Editing	19	CUSP Design and Technology <i>Structures Block E</i>
Oct 7	CUSP Design and Technology <i>Food and Nutrition Block A</i>	10	CUSP Design and Technology <i>Textiles Block C</i>	26	Half Term
14	Computing Data & Information: Flat-File Databases	17	Half term	June 2	History <i>Maya or Benin - non-European society that provides contrasts with British history</i>
21	Half term	24	Geography <i>4 and 6 figure grid references</i>	9	
28	History <i>Ancient Greece</i>	Mar 3	Science <i>Earth and space</i>	16	
Nov 4		10		23	Science <i>Living things and their habitats (complete)</i> <i>Forces continued</i>
11	Science <i>Animals, including humans: changes</i>	17	CUSP Art and Design <i>3D Block D</i>	30	Geography OS maps and fieldwork
18	Geography <i>World countries - location and biomes</i>	24	CUSP Design and Technology <i>Food and Nutrition Block D</i>	July 7	CUSP Design and Technology <i>Mechanisms Block F</i>
25	CUSP Art and Design <i>Printmaking Block B</i>	31	Computing Programming: Variables In Games	14	Computing Programming: Sensing
Dec 2	CUSP Design and Technology <i>Systems Block B</i>		Easter break	21	CUSP Art and Design <i>Creative Response Block F</i>
9	Computing Programming: Selection In Quizzes			Summer break	
16	Science <i>Properties and changes of materials</i>				
	Christmas break				